



McGrath & Co. Lawyers

2024 Burnie Show

Friday 4th & Saturday 5th October 2024

Cottage Crafts & Cooking Schedule

Entries Close 13th September 2024



Find us on Facebook: Burnie Show Cottage Crafts

All information is correct at the time of publishing but may be subject to change.

The Burnie Agricultural and Pastoral Society wish to thank the following sponsors of the Cottage Crafts and Cooking section of the Burnie Show 2024

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Thank you for your interest and participation in the Cottage Craft & Cooking section. We look forward to receiving your entries.

For any enquiries, please contact:

burniecottagecraft@gmail.com OR Lynnelle Miller – 0428 996 798

PLEASE READ THE SCHEDULE CAREFULLY

NOTE TO ALL EXHIBITORS	<ul style="list-style-type: none"> • Exhibitors enter articles at their own risk. No responsibility is taken by the Burnie Agricultural & Pastoral Society and Cottage Crafts Committee for lost or damaged items. • All reasonable care is taken by the Cottage Crafts Committee in the display of items. • Please consider size of article and practicality of display. We may not be able to display all items, if space is limited. Preference will be given to prize winners.
ENTRY FEES	<ul style="list-style-type: none"> • \$2 per entry in Adult Classes (18yrs and over). • \$1 per entry in Classes for Senior Citizens & People with Additional Needs. • \$0.50 per entry in Junior Classes. <i>*If Juniors enter an Adult Class, the Adult Class fee will apply.</i> • Send entry forms to: <ul style="list-style-type: none"> ○ burniecottagecraft@gmail.com ○ Burnie Agricultural & Pastoral Society Inc. Cottage Crafts & Cooking Secretary PO Box 1055, Burnie, TAS 7320 • Entry fees must be posted with the entry form <u>OR</u> paid via bank transfer to: <ul style="list-style-type: none"> ○ Account number: 231851 ○ BSB: 037013 ○ <i>Please use your full name as the reference.</i>
DEFINITIONS	<p>People with Additional Needs refers to:</p> <ul style="list-style-type: none"> • Exhibitors with a physical and/or intellectual disability. • Exhibitors with a registered visual impairment. <p>Junior refers to:</p> <ul style="list-style-type: none"> • Exhibitors 17 years of age and under. <p>Senior Citizens refers to:</p> <ul style="list-style-type: none"> • Exhibitors 65 years of age and over.
CONDITIONS	<ul style="list-style-type: none"> • Entries must include an entry form and payment of entry fees. • All work must be the bona fide work of the exhibitor. All work must be the work of one exhibitor only (excludes Class 8, Quilt - machine quilted). • Articles are to be no older than 3 years old. • Articles must be un-used, and not washed or worn. • Any identifying marks must be covered (E.g. name labels). • Exhibitors may enter more than one article in a Class, but a single article can only be entered into one Class. • The committee reserves the right to re-classify articles into another class, if required. • Exhibit tickets must be firmly attached to the article BEFORE delivery.

	<ul style="list-style-type: none"> • If an article has won 1st prize at a previous Burnie Show, it may not be entered again. • Exhibitors must be a resident of Tasmania. • Classes with less than 3 exhibits may be removed the next year. • Classes with large numbers of exhibits may be split next year.
PERISHABLES	<ul style="list-style-type: none"> • Articles may be removed from the display if showing signs of deterioration.
DELIVERY OF EXHIBITS	<ul style="list-style-type: none"> • Exhibits must be delivered to: <ul style="list-style-type: none"> ○ The Cottage Crafts & Cooking Shed, 329 Ridgley Highway, Romaine, TAS 7320. • Exhibits must be delivered on: <ul style="list-style-type: none"> ○ Craft Classes (Classes 1 to 52): Sunday 29th September or Wednesday 2nd October, 10am to 12pm ○ Junior Craft Classes (Classes 88 to 93): Sunday 29th September 10am to 12pm ○ Cooking Classes (Classes 63 to 87): Thursday 3rd October, 8am to 9.30am ○ Photography Classes (Classes 53 to 62, & 94 to 98): Sunday 29th September, 10am to 12pm • Exhibits that are not delivered on time will not be judged. • Please take your bags/packaging with you once exhibits are delivered. • Stewards will be available to receive your articles, but cannot assist with lifting/carrying large and heavy items.
JUDGING	<ul style="list-style-type: none"> • Judging will take place on: <ul style="list-style-type: none"> ○ Craft Classes (Classes 1 to 52): Thursday 3rd October ○ Junior Craft Classes (Classes 88 to 93): Wednesday 2nd October ○ Cooking Classes (Classes 63 to 87): Thursday 3rd October ○ Photography Classes (Classes 53 to 62, & 94 to 98): Wednesday 2nd October • Exhibits which do not comply with the entry conditions will not be judged. • Judges reserve the right to withhold prizes if the exhibit is not up to a standard. The judge's decision is final.
COLLECTION OF EXHIBITS	<ul style="list-style-type: none"> • Exhibits must be collected from the Cottage Crafts & Cooking Shed by: <ul style="list-style-type: none"> ○ Saturday 5th October, 5pm to 5.30pm ○ OR Sunday 6th October, 10am to 12pm • Please present your entry form to collect your exhibit. • Please note on the entry form if your cooking entry will be collected <u>OR</u> if you would prefer the entry to be disposed of. • Items not collected by Sunday 6th October will be disposed of.
PRIZES	<ul style="list-style-type: none"> • 1st prize is \$10, 2nd prize is \$5, or an equivalent voucher depending on sponsorship. The committee reserves the right to substitute prizes where necessary. • All prize money will be available when collecting your exhibits.
COMMITTEE MEMBERS	<ul style="list-style-type: none"> • All committee members, stewards and judges are volunteers. We appreciate your patience during our busiest times. • We welcome new members, volunteers and sponsors. Please let us know if you are interested in joining our committee. <p><u>Committee Members:</u></p> <ul style="list-style-type: none"> • Lynnelle Miller • Carol Jackson • Tamsin Adams • Holly Smith • Karen Radford • Leeanne Sturzaker • Shayne Sayer

SECTION 1 – 2024 Cottage Crafts Creative Challenge (this section is judged by Cottage Crafts Committee)

Rocks must be a suitable size to be carried in one hand. Attention paid to: Creativity, technique and design.

- Class 1 Painted Rock – primary age students and under (please mark age on the bottom of the rock)
- Class 2 Painted Rock – open to all ages

SECTION 2 - Sewing

Attention paid to: Seams, hems, fastenings, general finish, neatness and cleanliness. Machining: must be uniform. Well placed and functional zippers, plackets, overlaps in width, evenly stitched, neatened both ends. Buttonholes: evenly spaced, neat, durable and suitable to garment type. Necklines/armholes: seam allowance trimmed to 6mm/¼” overlocking and binding where necessary, fullness evenly distributed, grain correct. Finish of sleeves and hems, buttoning to the correct side. Degree of difficulty will be taken into account.

- Class 3 Apron (any style)
- Class 4 Bag, purse or wallet
- Class 5 Toy (in any fabric)
- Class 6 Dressed doll (clothes sewn)
- Class 7 Any other article of sewing not otherwise scheduled (in plain or stretch fabric, including all sewn items featuring hand embroidery and/or smocking)

SECTION 3 – Patchwork & Quilting

Attention paid to: Neatness and cleanliness, no loose threads, well pressed with good shape and proportion, inconspicuous joins. Threads should match fabric colour. Fabric should be similar and even weight. Grain of fabric should be running in the same direction. Degree of difficulty will be taken into account when being judged.

- Class 8 Quilt – machine quilted (must state on the entry form if self-quilted OR professionally quilted)
- Class 9 Quilt – hand quilted only
- Class 10 Wall hanging (any style)
- Class 11 Any other article of patchwork and/or quilting not otherwise scheduled

SECTION 4 – Crochet

Attention paid to: Appropriate yarn needs to be used to show stitch definition (E.g. not feather yarn). Hook size used is appropriate for yarn weight, with consistent tension. Neat joins/seams (not bulky). Ends are woven in well. Garment must be of good shape and proportion. Garments must not be washed, worn or used. Only one single item per entry (no sets).

- Class 12 Baby or infant garment (flat seams must be used, no open or lacy patterns, small flat buttons, no press studs, no ribbons)
- Class 13 Child or adult garment
- Class 14 Blanket or rug (any size)
- Class 15 Toy or amigurumi
- Class 16 Any other article of crochet not otherwise scheduled

SECTION 5 – Hand Knitting

Attention paid to: Appropriate yarn needs to be used to show stitch definition (E.g. not feather yarn). Needle size used is appropriate for yarn weight, with consistent tension. Neat joins/seams (not bulky). Elasticity in casting on/off. Ends are woven in well. Garment must be of good shape and proportion. Garments must not be washed, worn or used. No items made on knitting machines. Only one single item per entry (no sets).

- Class 17 Baby or infant garment (flat seams must be used, no open or lacy patterns, small flat buttons, no press studs, no ribbons)
- Class 18 Child or adult garment
- Class 19 Blanket or rug (any size)
- Class 20 Toy
- Class 21 Any other article of knitting not otherwise scheduled

SECTION 6 – Hand Embroidery

Attention paid to: Appearance must be neat and clean. Stitches are uniform with consistent tension. No knots or long threads carried from place to place. Pattern outline covered by stitches. Design placed on fabric evenly. Item may be framed or unframed.

- Class 22 Article of cross stitch
- Class 23 Any other article of hand embroidery not otherwise scheduled

SECTION 7 – Assorted Crafts (all must be a displayable size to fit on a shelf)

Attention paid to: Design, creativity, finish, and degree of difficulty.

- Class 24 Tea Cosy (in knitting, crochet, or sewn)
 - Does not need to be lined. Must be displayed on own teapot.
- Class 25 Any article in macrame
 - Attention paid to: Neatness and finishing. Knots should be firm and evenly placed.
- Class 26 Hand spun skein (medium spun, natural or dyed)
 - Attention paid to: Appearance, colour and technique. Evenness of twist, fibre, and ply throughout. Free from discoloration and vegetable matter.
- Class 27 Any drawing or painting
 - No larger than A3 size. Any medium. May be framed or unframed.
- Class 28 Any article in woodwork
 - Attention paid to: Sound construction. Well-proportioned article. Joints neat and correct. Article suitable for intended use E.g. toys have no sharp edges. Moving parts should move freely.
- Class 29 Any article in metal work
 - Attention paid to: Sound construction. Well-proportioned article. Joints neat and correct. Article suitable for intended use E.g. toys have no sharp edges. Moving parts should move freely.
- Class 30 Any resin poured item
 - Attention paid to: Style, design, creativity, and finish.
- Class 31 Any other article of craftwork not otherwise scheduled
 - Must be a displayable size that can sit on a shelf. Please consider practicality of display.

SECTION 8 – Economy Craft – something new from something used

Attention paid to: At least 90% recycled and 10% new. Any technique can be used to create your entry. The recycled item(s) must be identified on the exhibit ticket.

- Class 32 Article made from recycled textiles (sewing, knitting, macrame etc.)
- Class 33 Article made from recycled wood
- Class 34 Article made from recycled metal
- Class 35 Article made from recycled plastic

SECTION 9 – 3D Printing

Attention paid to: FDM prints should be clean without visible print artefacts such as stringing, z-seam, bumps, ringing/ghosting. Clean bridging (no large under hangs), and no under extrusion resulting in gaps in the outer walls

or top layers. Resin prints should have clean details that “pop”. Print orientation should reduce the layer stepping effect. Straight surfaces should be flat and edges/corners should be sharp, without warping or peeling. Joined pieces should be seamless without visible gaps or glue residue. Prints may be painted or unpainted (but judging is based on the print quality, not the painting).

- Class 36 3D printed article – FDM/filament (any design)
- Class 37 3D printed article – FDM/filament (must be own design) (\$25 prize kindly donated by Leading Edge Electronics)
- Class 38 3D printed article – SLA/resin (any design)
- Class 39 3D printed article – SLA/resin (must be own design) (\$25 prize kindly donated by Leading Edge Electronics)

SECTION 10 – Paper Crafts

Attention paid to: Creativity, design, technique, and degree of difficulty. Only one single card per entry (no sets).

- Class 40 Scrapbooking page (must be displayed in a clear plastic sleeve)
- Class 41 Card – Christmas (must fit into a C6 envelope)
- Class 42 Card – birthday (must fit into a C6 envelope)
- Class 43 Card – other (must fit into a C6 envelope)
- Class 44 Card – featuring punch or die cut designs (any size)
- Class 45 Card – dimensional / funfold (any size)
- Class 46 Any other article in paper craft not otherwise scheduled

SECTION 11 – Senior Citizens (65 years and over)

- Class 47 Any article in knitting or crochet (please refer to tips in section 4)
- Class 48 Any handmade card (any size) (please refer to tips in section 10)
- Class 49 Any article in sewing (please refer to tips in section 2)
- Class 50 Any article in craftwork not otherwise scheduled (must be a displayable size that can sit on a shelf. Please consider practicality of display).

SECTION 12 – Exhibitors with Additional Needs

- Class 51 Any article in paper craft, including cards (any size) (please refer to tips in section 10)
- Class 52 Any article in craftwork (must be a displayable size that can sit on a shelf. Please consider practicality of display).

SECTION 13 – Photography

Attention paid to: Photographs to be no larger than 6” x 8” (15 x 20cm) and must be printed on photo paper. All photographs must be mounted on A4 black card (but not framed) and be mounted with double sided tape (no glue or Blu-Tack to be used). The black card may be stapled to a display board for exhibition purposes and therefore the card will be damaged. No digital enhancements permitted (editing, filters, A.I. etc).

- Class 53 Night sky
- Class 54 Waterfalls
- Class 55 Seascape
- Class 56 Landscape
- Class 57 Floral
- Class 58 Animal
- Class 59 Macro of any subject
- Class 60 Portrait / Family
- Class 61 Any black & white or sepia
- Class 62 Any subject not otherwise scheduled

SECTION 14 – Cooking

All cooking must be presented on a disposable white plate of appropriate size. Cooking must be at least 12 hours old. No packet or cake mixes allowed. Attention paid to: Biscuits/slices/scones should be uniform in size and shape. Icing should be smooth. Items cooked all the way through (judges will sample from the centre of the cake).

*Exhibit tickets will be attached to the plate at time of delivery.

- Class 63 Decorated cake (round or square tin)
- Class 64 Fruit or date loaf
- Class 65 Muffins (4) – any variety
- Class 66 Shortbread (4)
- Class 67 Chocolate chip biscuits (4)
- Class 68 ANZAC biscuits (4)
- Class 69 Slice (4 pieces) – any variety
- Class 70 Scones – plain (4) – no sugar added
- Class 71 Scones – sweet (4) – E.g. sugar added or fruit
- Class 72 Scones – savoury (4) – E.g. cheese
- Class 73 Simplicity chocolate cake (must use recipe below)
- Class 74 Vegetable cake – icing allowed (Cake recipe must be attached. Not to be a mixed fruit cake.)
- Class 75 Light fruit cake
- Class 76 Rich fruit cake (\$20 prize kindly donated by Hillcrest Newsagency)

Simplicity Chocolate Cake Recipe – Class 73:

Ingredients: 3 tablespoons butter, ½ cup milk, 1 cup self-raising flour, 2 tablespoons cocoa, ½ teaspoon vanilla essence, 1 cup sugar, 2 eggs.

Method: Place all ingredients, except the butter, into a bowl. Pour in melted butter and beat with electric beater on high for 3 minutes. Pour mixture into a prepared round tin and bake at 180°C until a skewer inserted into the centre comes out clean (approximately 50mins). Ice with chocolate glaze icing.

Chocolate Glaze Icing: 1 cup icing sugar, 2 tablespoons cocoa, 1 teaspoon soft butter, 1 tablespoon milk. Sift sugar and cocoa. Add butter and milk. Beat well.

SECTION 15 – Preserves

Attention paid to: Jars should be clean and neatly labelled with the type of product and date when cooked. Jars should be fully sealed, filled to the top with no more than 5mm headspace. Jam should be well set but not stiff and look freshly made. Colour should be bright and flavour should be typical of fruit used, with fruit evenly distributed. Jelly should be clear and hold its shape when turned out. Relish vegetable/fruit pieces should retain shape and colour with consistency neither too thick, nor too thin. Sauce should be smooth in texture with a flowing consistency, not watery or separating out.

- Class 77 Marmalade
- Class 78 Any jam made from berries
- Class 79 Any jam not otherwise scheduled
- Class 80 Any jelly (i.e. strained fruit)
- Class 81 Tomato relish
- Class 82 Any relish not otherwise scheduled
- Class 83 Sauce of any variety (no ready-made sauce to be used E.g. Ezy-sauce)

SECTION 16 – Junior Cooking

Please refer to tips in section 14.

- Class 84 Year 7-12 – Biscuits – single, not iced (2)

- Class 85 Year 7-12 – Decorated cupcake (1)
- Class 86 Year 3-6 – Biscuits – single, not iced (2)
- Class 87 Year 3-6 – Decorated cupcake (1)

SECTION 17 – Junior Artwork

Attention paid to: Artwork can be painting or drawing, any medium, no larger than A3 size, can be mounted on coloured card. Craftwork must be a displayable size that can sit on a shelf (please consider practicality of display).

- Class 88 Year 7-12 - Artwork
- Class 89 Year 3-6 - Artwork
- Class 90 Year 2 and under - Artwork
- Class 91 Year 7-12 – Any article of craftwork
- Class 92 Year 3-6 – Any article of craftwork
- Class 93 Year 2 and under – Any article of craftwork

SECTION 18 – Junior Photography

Attention paid to: Photographs to be no larger than 6” x 8” (15 x 20cm) and must be printed on photo paper. All photographs must be mounted on A4 black card (but not framed) and be mounted with double sided tape (no glue or Blu-Tack to be used). The black card may be stapled to a display board for exhibition purposes and therefore the card will be damaged. No digital enhancements permitted (editing, filters, A.I. etc).

- Class 94 Animal
- Class 95 Portrait
- Class 96 Landscape or seascape
- Class 97 Any black & white or sepia
- Class 98 Any subject not otherwise scheduled